

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis is based on Gene Biringer's Schenker Text, Ex. 5-27.

Key features of the analysis include:

- Red annotations:** Above the staff, red numbers 3, 2, and 1 are placed above the first, second, and third measures respectively, indicating the number of voices or parts.
- Blue annotations:** Blue letters "P" and "N" are placed above or below notes, likely indicating pitch or note type.
- Purple annotations:** Purple lines (solid and dashed) connect notes across measures, indicating voice leading or harmonic relationships.
- Green annotations:** Green letters "I", "V", and "I" are placed below the staff, likely indicating the first, fifth, and first notes of a chord or phrase.

The score shows the progression of the piece, with notes and rests clearly marked. The analysis highlights the structural elements of the music, such as the initial key signature and the subsequent changes in the melody and harmony.