

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis is based on Gene Biringer's Schenker Text, Ex. 5-27.

Key features of the analysis include:

- Red annotations:** Above the staff, red numbers 3, 2, and 1 are placed, likely indicating structural levels or measures.
- Blue annotations:** Blue letters "P" and "N" are placed above and below the staff, indicating specific musical elements or phrases.
- Purple annotations:** Purple lines and brackets are used to group notes and indicate phrasing or structural relationships.
- Green annotations:** Green letters "I", "V", and "I" are placed below the staff, likely indicating the beginning, middle, and end of a section.

The score shows a complex melodic line in the Treble staff and a more rhythmic line in the Bass staff, with various phrasing and structural markings throughout.